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QUARTETS

for

Original Compositions and Arrangements

MEN'S VOICES

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„ 16.	The Toreador *(Barytone Solo and Chorus)*	40 cts
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Leipzig
FRITZ SCHUBERTH JR.

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"The Toreador."

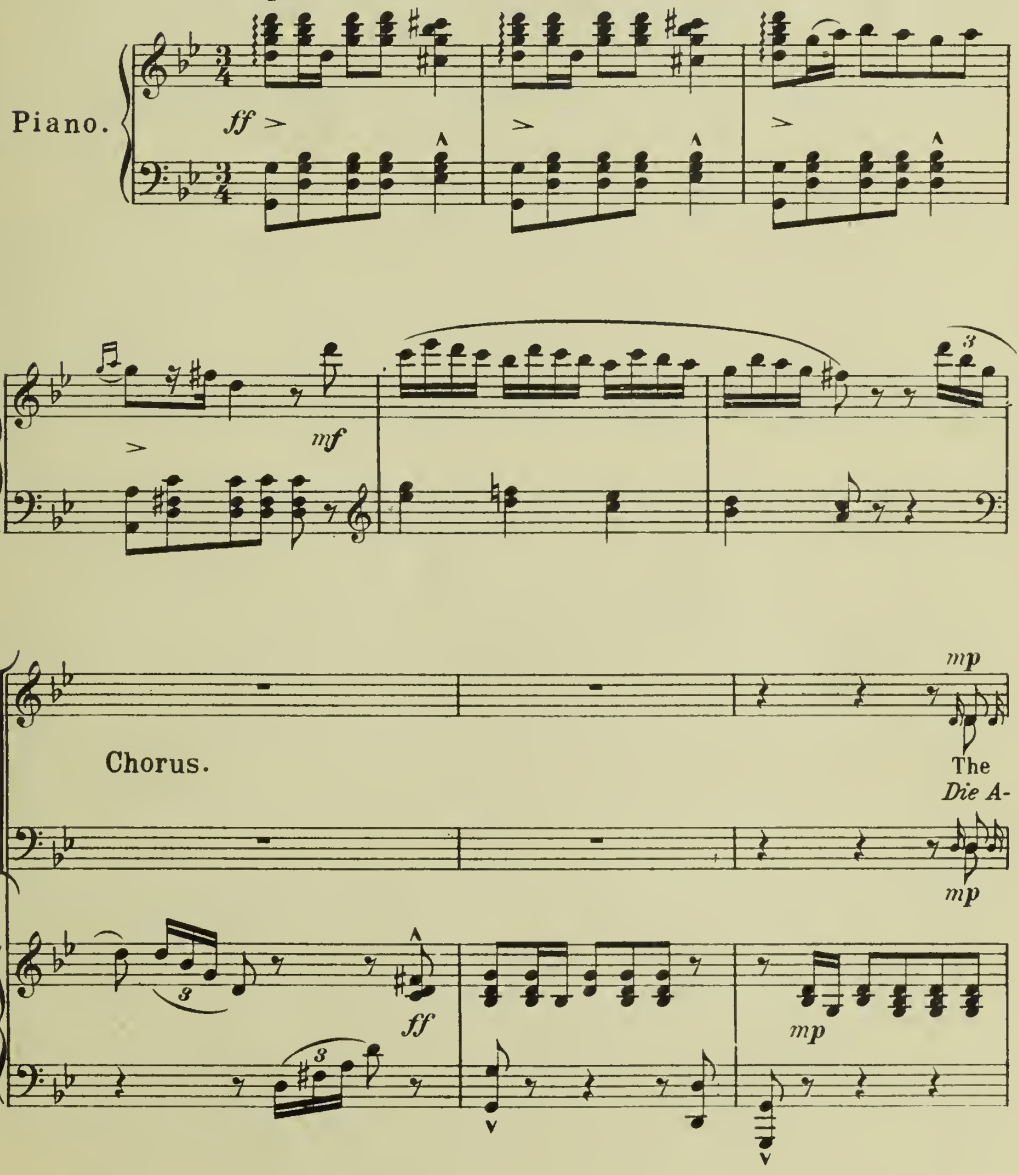
Baritone Solo and Chorus for men's voices.

Der Toreador.

Deutsch von E. Buek.

H. Trotere,
arr. by Geo. B. Nevin.

Tempo di Bolero.



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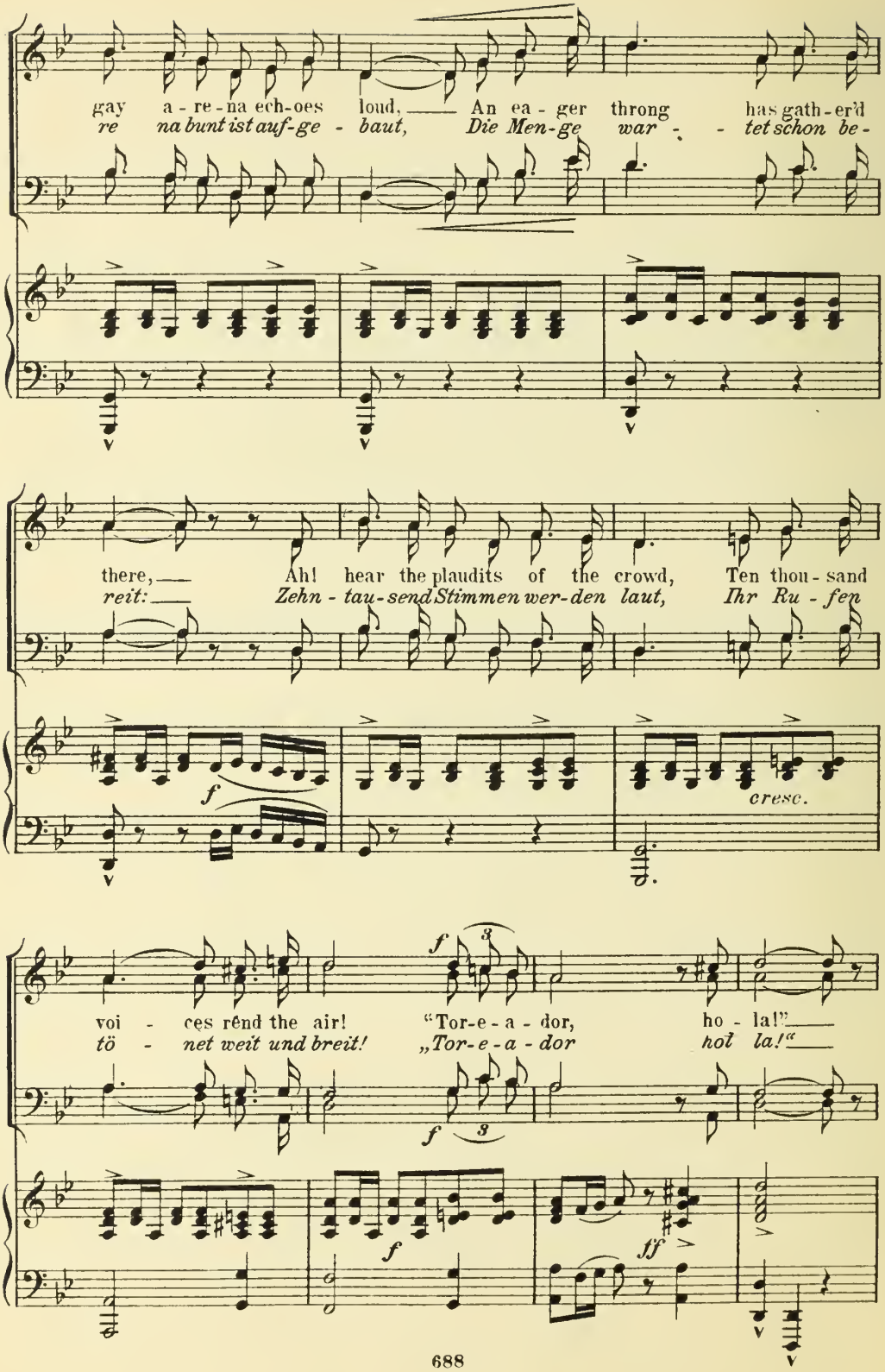
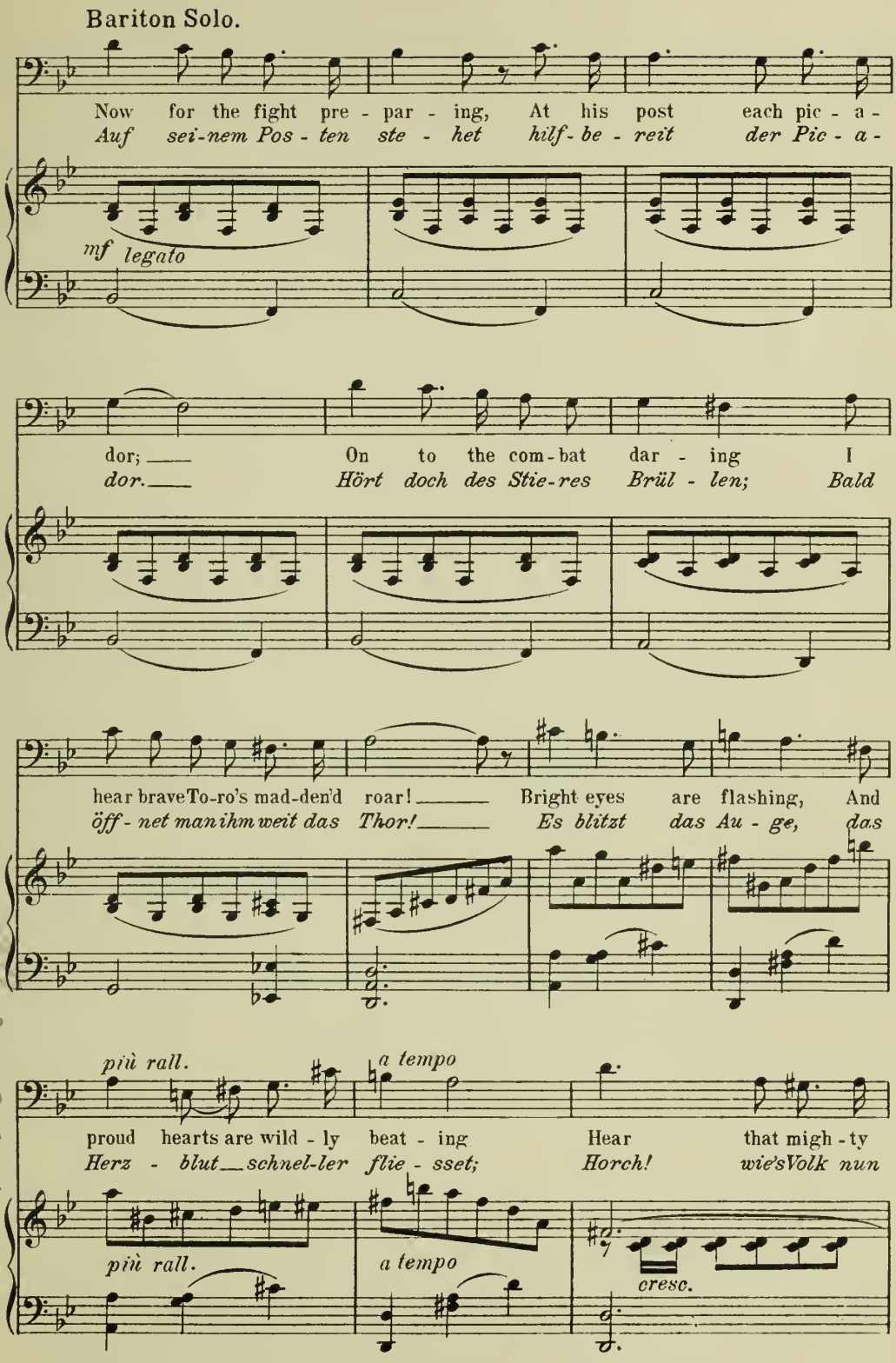
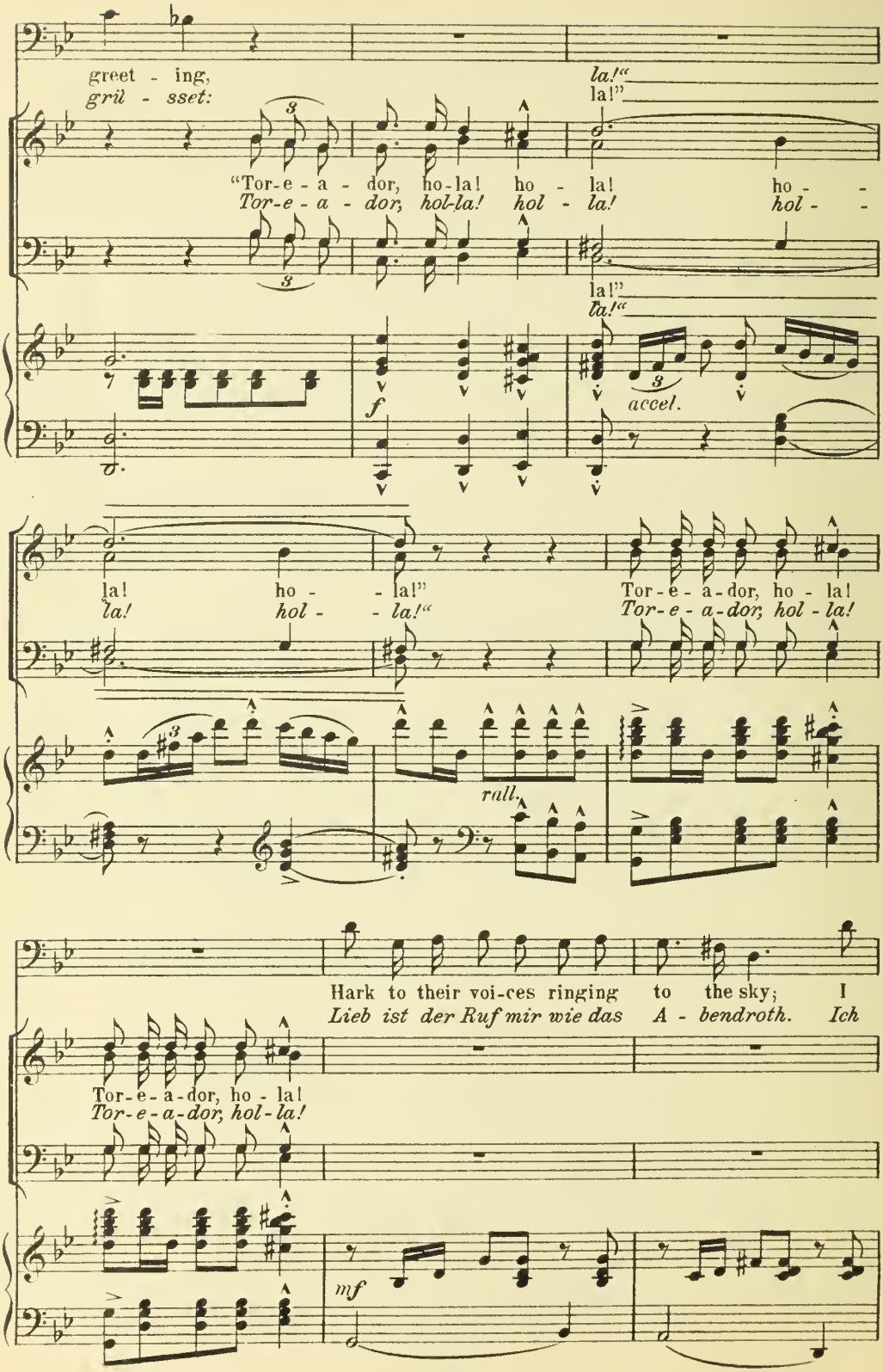
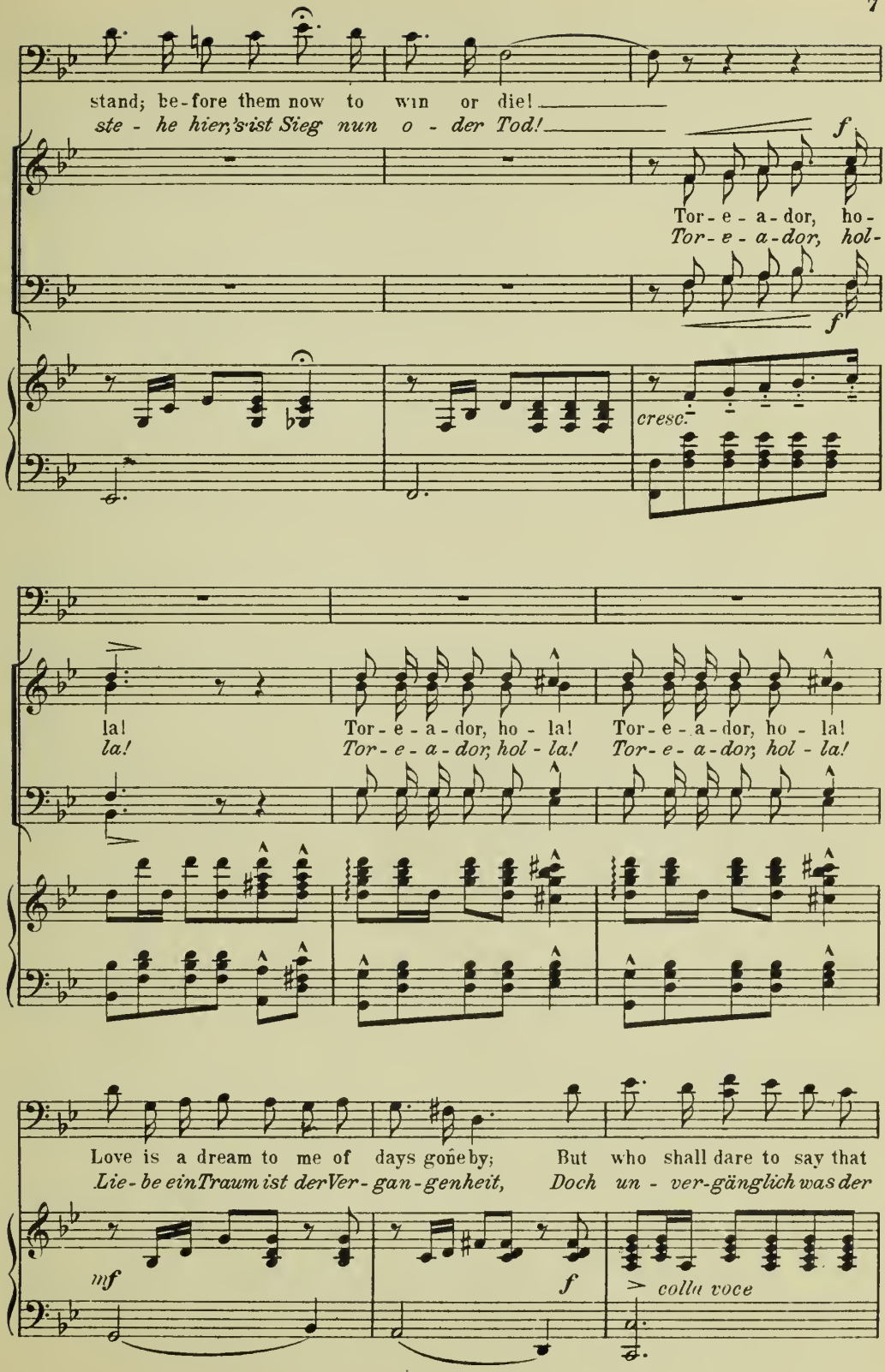
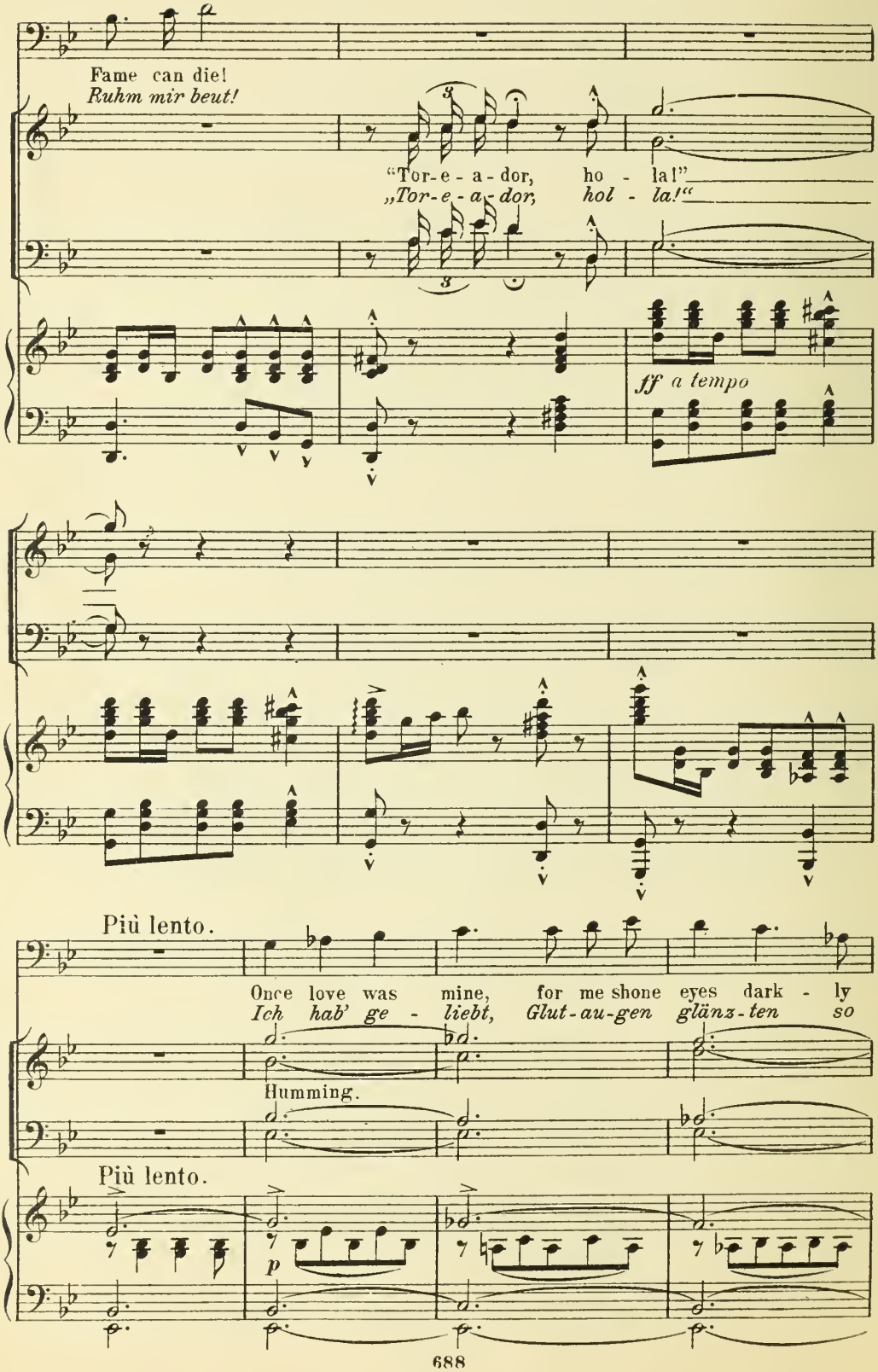
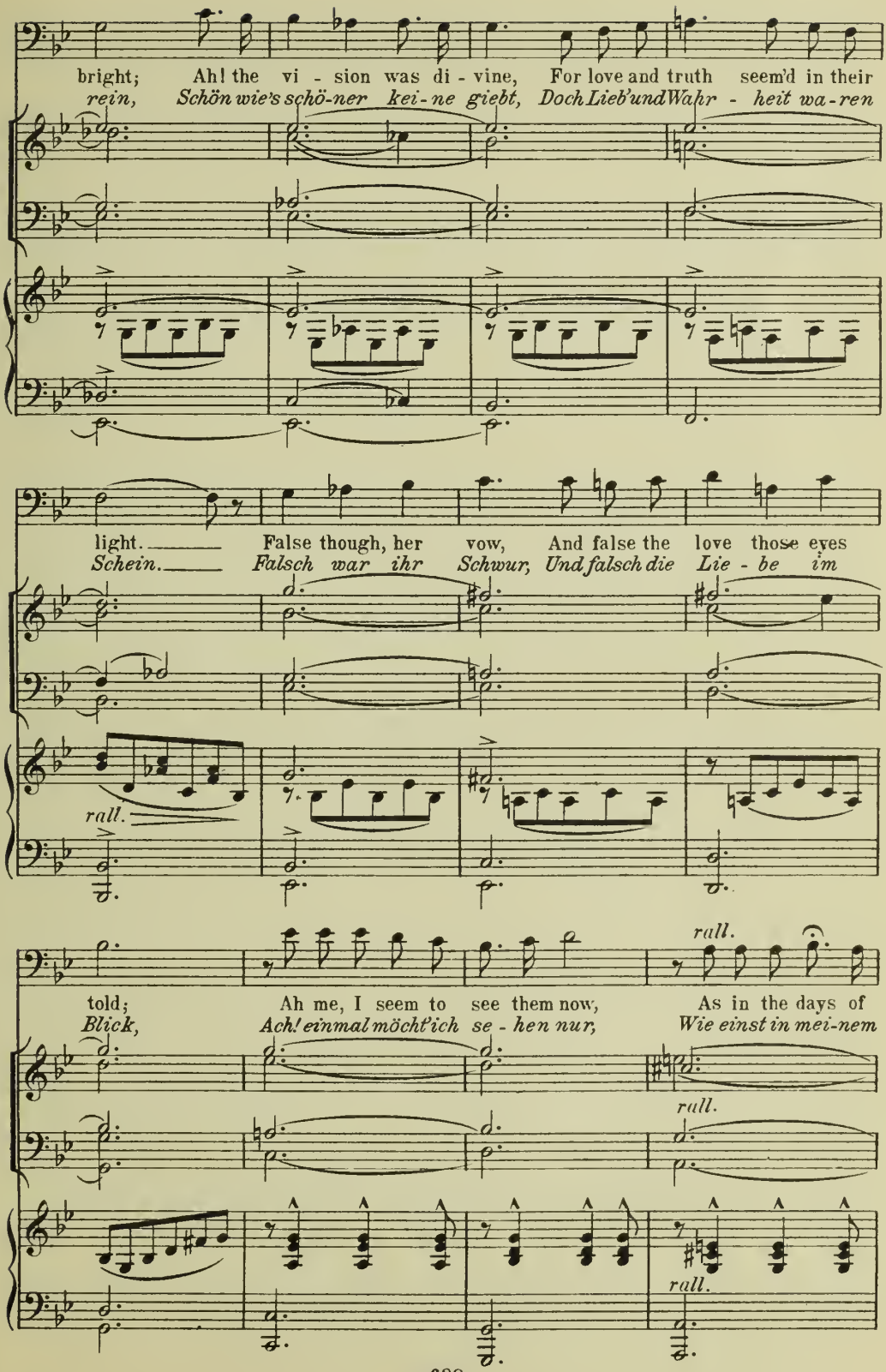

gay a - re - na ech-oes loud, An ea - ger throng has gath - er'd
re na bunt ist auf-ge - baut, Die Men-ge war - tet schon be -
there, Ah! hear the plaudits of the crowd, Ten thou - sand
reit: Zehn - tau-send Stimmen wer-den laut, Ihr Ru - fen
f
cresc.
voi - ces rend the air! "Tor-e - a - dor, ho - la!"
tö - net weit und breit! „Tor-e - a - dor hol la!"
f
3
ff

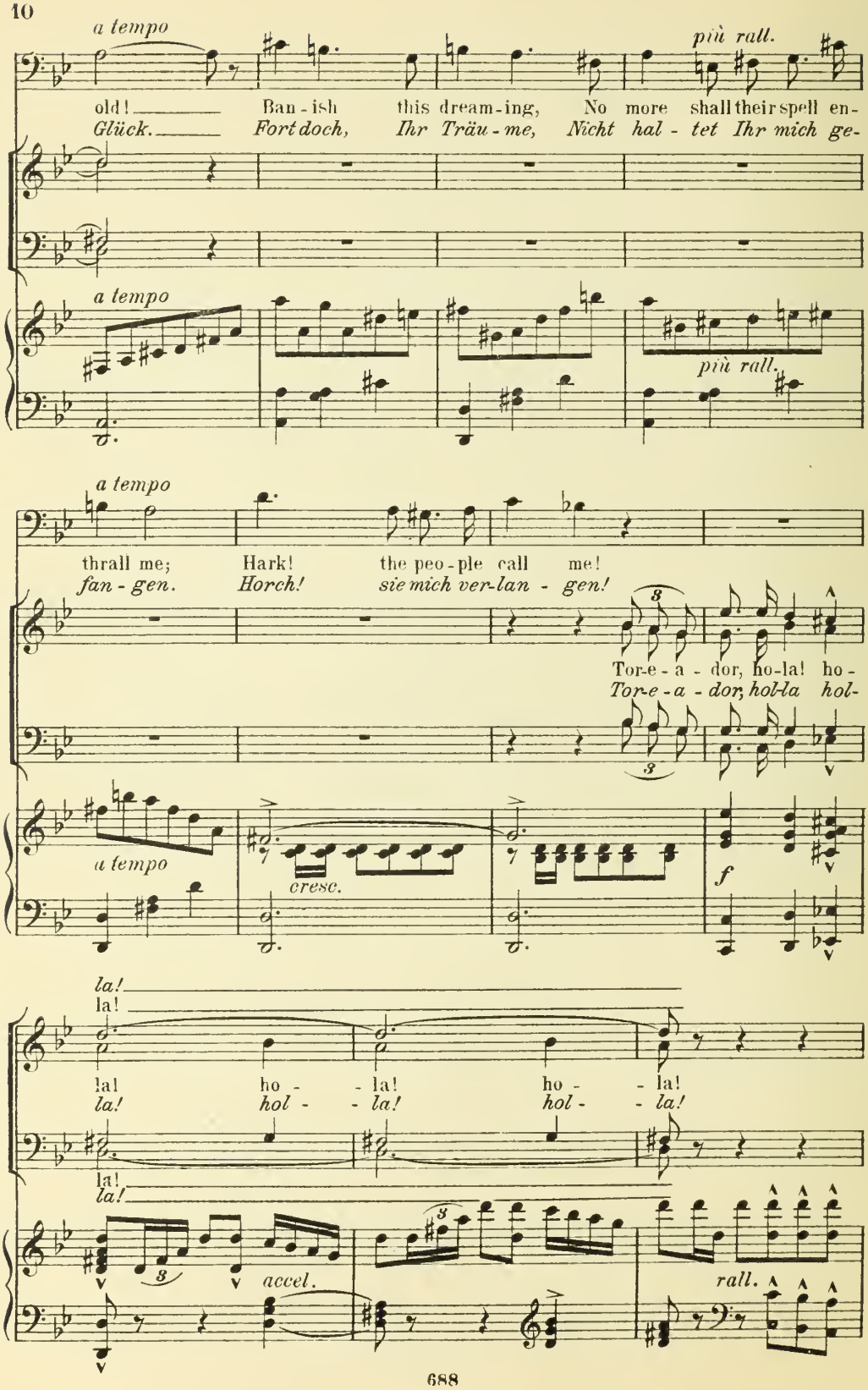

Bariton Solo.
Now for the fight pre - par - ing, At his post each pic - a -
Auf sei-nem Pos - ten ste - het hilf - be - reit der Pic - a -
mf legato
dor; On to the com - bat dar - ing I
dor. Hört doch des Stie-res Brül - len; Bald
hear braveTo-ro's mad-den'd roar! Bright eyes are flashing, And
öff - net man ihm weit das Thor! Es blitzt das Au - ge, das
più rall.
a tempo
proud hearts are wild - ly beat - ing Hear that migh - ty
Herz - blut schnel-ler flie - sset; Horch! wie's Volk nun
più rall.
a tempo
cresc.

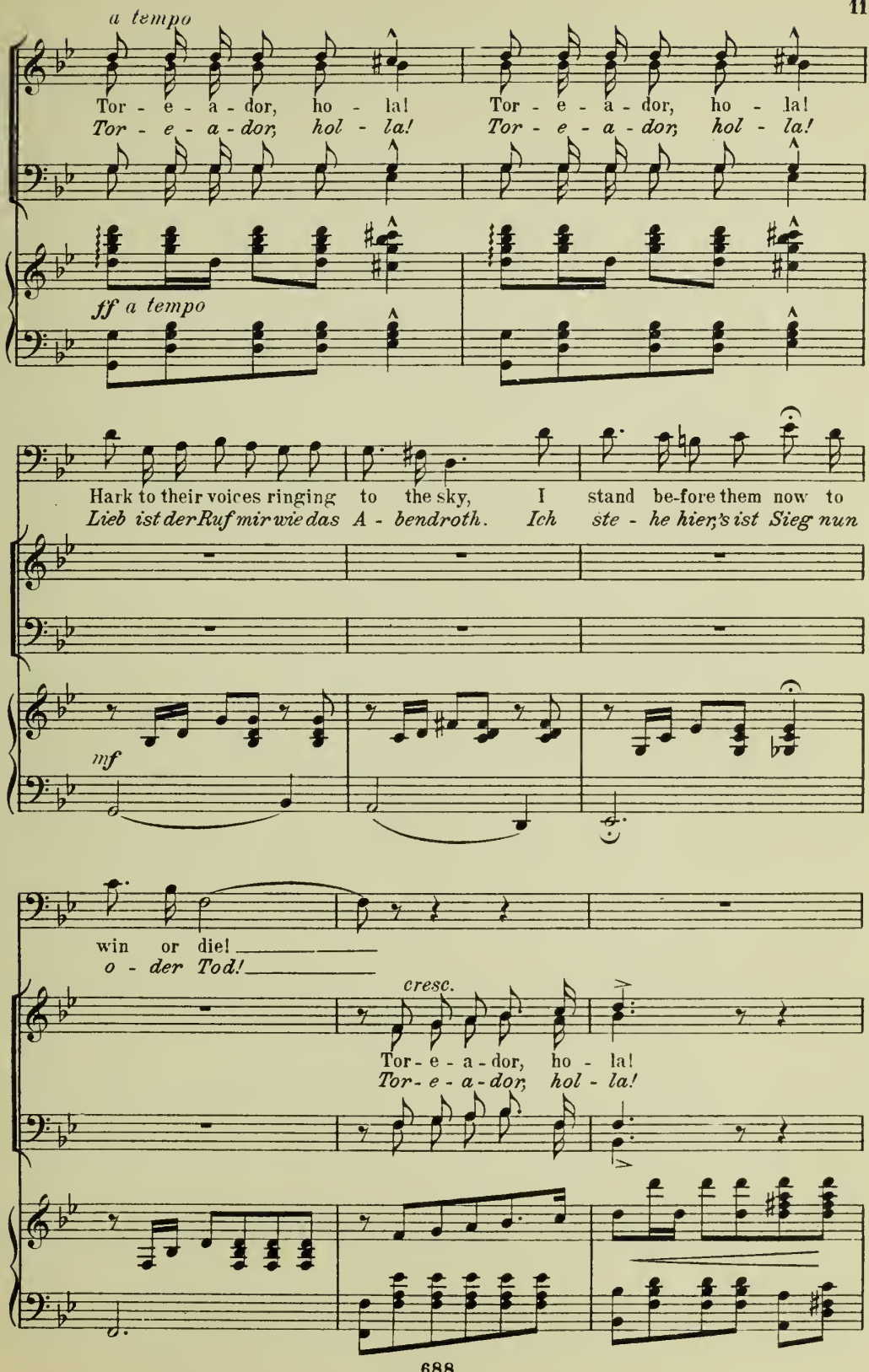

greet - ing,
gril - sset:
"Tor-e-a-dor, ho-la! ho - la! ho -
Tor-e-a-dor, hol-la! hol - la! hol -
la!"
la!"
la!"
la!"
f
accel.
la! ho - la!"
la! hol - la!"
Tor-e-a-dor, ho - la!
Tor-e-a-dor, hol - la!
rall.
Hark to their voi-ces ringing to the sky; I
Lieb ist der Ruf mir wie das A - bendroth. Ich
Tor-e-a-dor, ho - la!
Tor-e-a-dor, hol-la!
mf

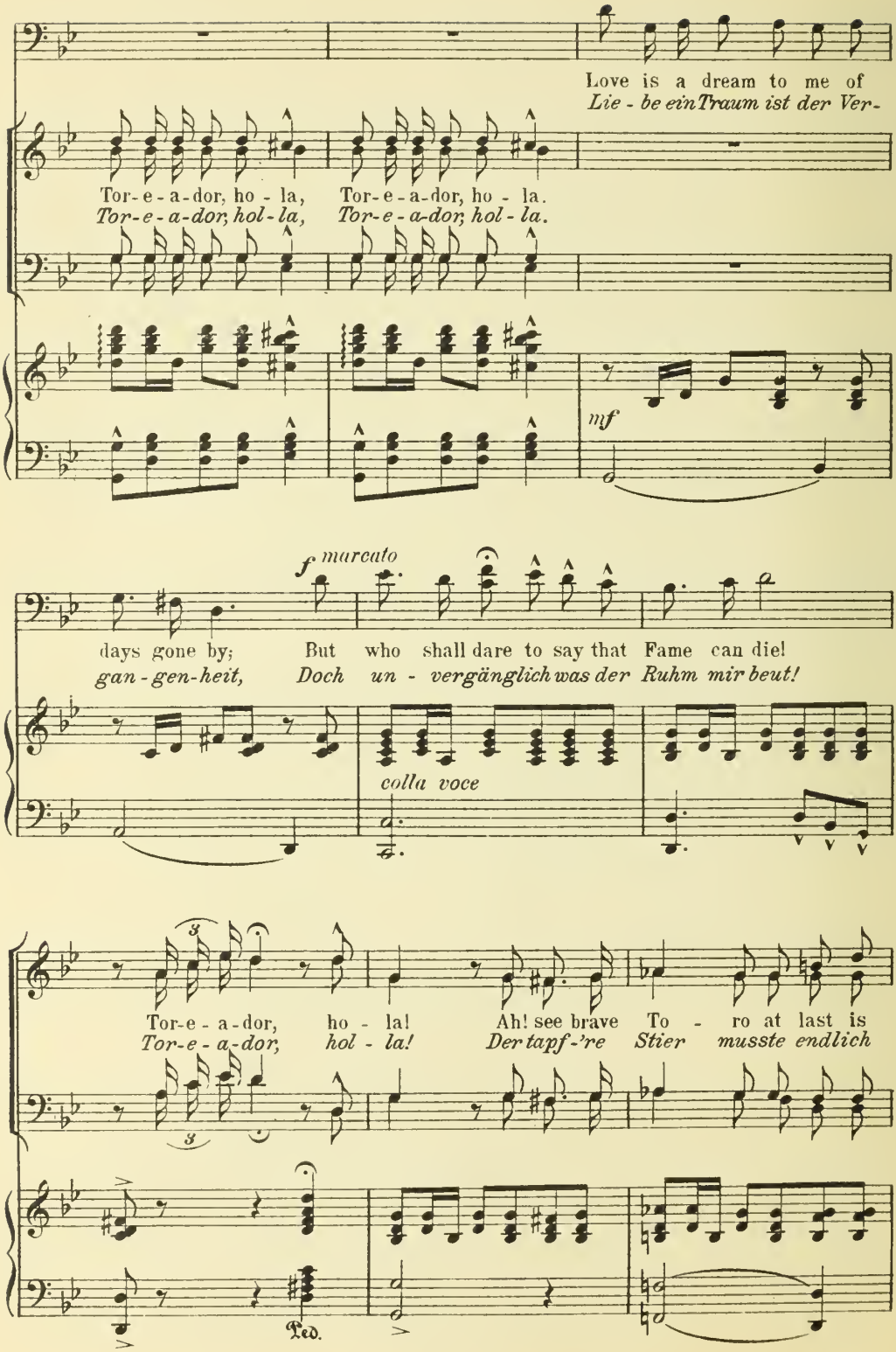

stand; be-fore them now to win or die!
ste - he hier, s'ist Sieg nun o - der Tod!
f
Tor - e - a - dor, ho -
Tor - e - a - dor, hol -
f
cresc.
la!
la!
Tor - e - a - dor, ho - la!
Tor - e - a - dor, hol - la!
Tor - e - a - dor, ho - la!
Tor - e - a - dor, hol - la!
Love is a dream to me of days gone by;
Lie - be ein Traum ist der Ver - gan - genheit,
But who shall dare to say that
Doch un - ver-gänglich was der
mf
f
> colla voce

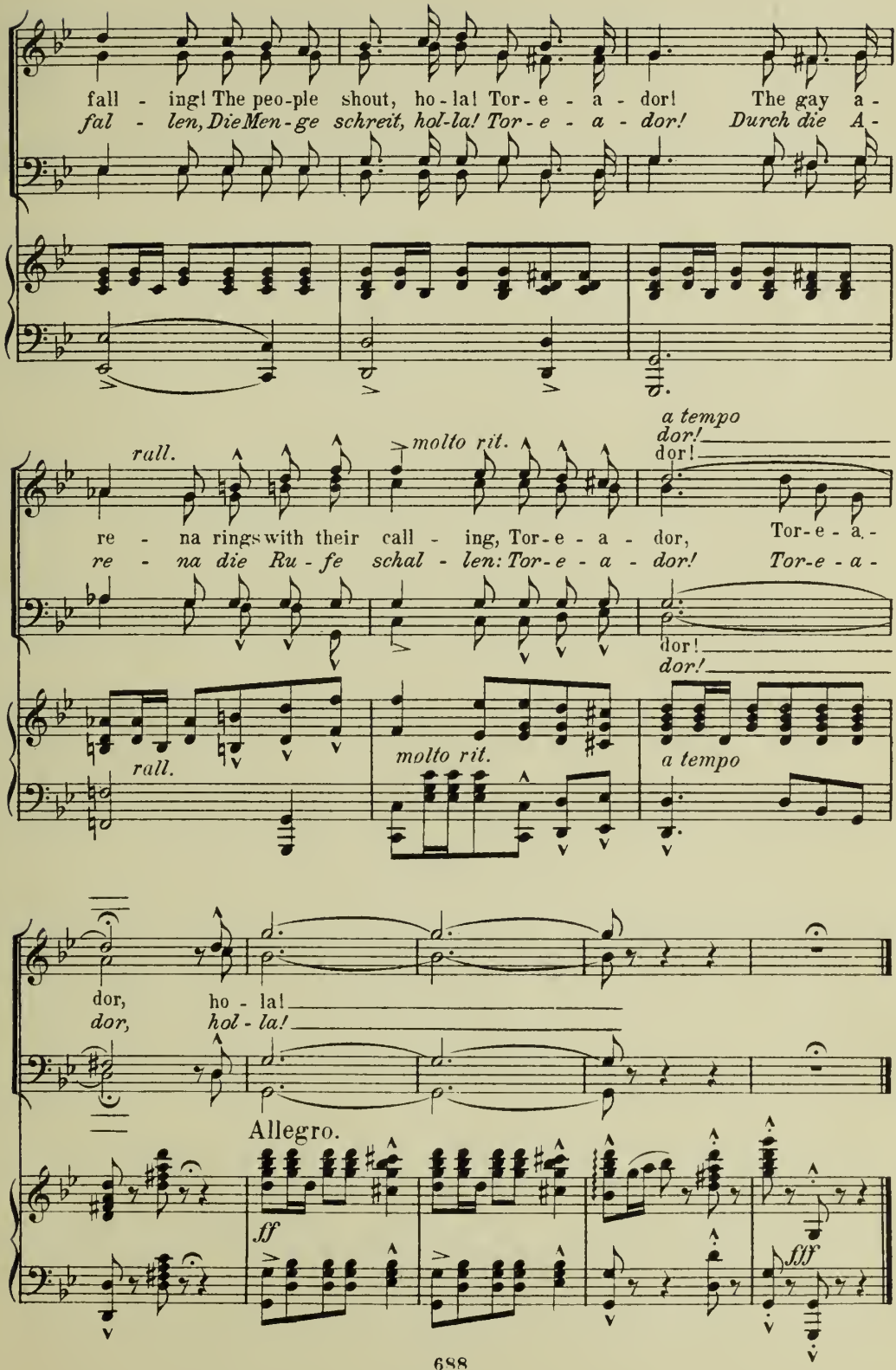

Fame can die!
Ruhm mir beut!
"Tor-e-a-dor, ho-la!"
„Tor-e-a-dor, hol-la!"
ff a tempo
Più lento.
Once love was mine, for me shone eyes dark-ly
Ich hab' ge-liebt, Glut-au-gen glänz-ten so
Humming.
Più lento.
p


bright; Ah! the vi - sion was di - vine, For love and truth seem'd in their
rein, Schön wie's schö-ner kei-ne giebt, Doch Lieb' und Wahr - heit wa-ren
light. False though, her vow, And false the love those eyes
Schein. Falsch war ihr Schwur, Und falsch die Lie - be im
rall.
told; Ah me, I seem to see them now, As in the days of
Blick, Ach! einmal möcht' ich se - hen nur, Wie einst in mei-nem
rall.
rall.
rall.


a tempo
più rall.
old! Ban - ish this dream - ing, No more shall their spell en-
Glück. Fort doch, Ihr Träu - me, Nicht hal - tet Ihr mich ge-
a tempo
più rall.
a tempo
thrall me; Hark! the peo - ple call me!
fan - gen. Horch! sie mich ver-lan - gen!
3
Tor-e - a - dor, ho-la! ho -
Tor-e - a - dor, hol-la hol-
3
a tempo
cresc.
f
la!
la!
la! ho - - la! ho - - la!
la! hol - - la! hol - - la!
la!
la!
3
accel.
3
rall.


a tempo
Tor - e - a - dor, ho - la!
Tor - e - a - dor, hol - la!
Tor - e - a - dor, ho - la!
Tor - e - a - dor, hol - la!
ff a tempo
Hark to their voices ringing to the sky, I stand be-fore them now to
Lieb ist der Ruf mir wie das A - bendroth. Ich ste - he hier, 's ist Sieg nun
mf
win or die!
o - der Tod!
cresc.
Tor - e - a - dor, ho - la!
Tor - e - a - dor, hol - la!


Love is a dream to me of
Lie - be ein Traum ist der Ver-
Tor-e-a-dor, ho - la, Tor-e-a-dor, ho - la.
Tor-e-a-dor, hol-la, Tor-e-a-dor, hol-la.
mf
f marcato
days gone by; But who shall dare to say that Fame can die!
gan-gen-heit, Doch un - vergänglich was der Ruhm mir beut!
colla voce
Tor-e-a-dor, ho - la! Ah! see brave To - ro at last is
Tor-e-a-dor, hol - la! Der tapf-'re Stier musste endlich
Ped.


fall - ing! The peo-ple shout, ho - la! Tor - e - a - dor! The gay a -
fal - len, Die Men - ge schreit, hol-la! Tor - e - a - dor! Durch die A -
rall.
molto rit.
a tempo
dor!
dor!
re - na rings with their call - ing, Tor - e - a - dor, Tor - e - a -
re - na die Ru - fe schal - len: Tor - e - a - dor! Tor - e - a -
dor!
dor!
rall.
molto rit.
a tempo
dor, ho - la!
dor, hol - la!
Allegro.
ff
fff

Nevin's

Sacred Music

for

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